

No. 121

**GIAN CARLO MENOTTI**

**Triplo Concerto  
a tre**

7.50

**G. SCHIRMER**

New York/London

## INSTRUMENTATION

Flute I	SOLO GROUP I
Flute II (Piccolo)	Piano
Oboe	Harp
Clarinet in B $\flat$	Percussion
Bassoon	Xylophone
Horn in F I, II	Tambourine
Trumpet in B $\flat$ I, II	3 Snare Drums (low, medium, high)
Trombone I, II	Celeste
	Cymbals
	Triangle
	Bass Drum
Trombone III (Tuba)	SOLO GROUP II
Timpani	Oboe
Bass Drum	Clarinet in B $\flat$
Violin I	Bassoon
Violin II	SOLO GROUP III
Viola	Violin
Cello	Viola
Bass	Cello

Duration : approximately 20 minutes

First performance : October 6, 1970  
American Symphony Orchestra  
Conductor : Leopold Stokowski

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# Triplo Concerto a tre

## I

GIAN CARLO MENOTTI

**Allegro**

Flute (Piccolo)  
Oboe  
Clarinet  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3 (Tuba)  
Timpani  
Bass Drum  
1st Solo Group  
Piano  
Harp  
Percussion (Sn. Dr., Cym.)  
2nd Solo Group  
Oboe  
Clarinet  
Bassoon  
3rd Solo Group  
Violin  
Viola  
Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

5

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tbn. 1  
Tbn. 2  
Timp.

Detailed description: This system of musical notation covers measures 1 through 3. The Flute (Fl.) part begins with a circled '5' above the staff, indicating a measure repeat. The Flute plays a sixteenth-note pattern in the first measure, followed by a rest. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts have various rhythmic patterns. The Horns (Hn. 1 and 2) play a steady eighth-note accompaniment. The Trumpet (Tpt. 1) and Trombone (Tbn. 1 and 2) parts are mostly rests, with a dynamic marking of *p* (piano) appearing in the second measure. The Timpani (Timp.) part has a simple rhythmic pattern.

5

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 1 through 3 for the string section. The Violin I (Vn. I) part begins with a circled '5' above the staff. The Violin I and II (Vn. I and II) parts play a sixteenth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have various rhythmic patterns.

Fl.  
Ob.  
Bn.  
Hn. 1  
Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 1 through 3. The Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), and Horn 1 (Hn. 1) parts are marked with a dynamic of *mf* (mezzo-forte). The Violin I (Vn. I) and Violin II (Vn. II) parts play a sixteenth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have various rhythmic patterns.

10

Fl.

Ob.

Bn.

Hn. 1

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) staff has a whole rest in measure 10 and 11, and a whole note in measure 12. The Oboe (Ob.) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Bassoon (Bn.) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Horn 1 (Hn. 1) staff has a whole rest in measure 10 and 11, and a whole note in measure 12. Dynamics include *p* (piano) in measures 10 and 11.

10

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This system contains the next five staves. The Violin I (Vn. I) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Violin II (Vn. II) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Viola (Vla.) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Violoncello (Vc.) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The Contrabass (Cb.) staff has a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. Dynamics include *p* (piano) in measures 10 and 11. Trills are marked in measures 11 and 12.

15

Picc.

Fl.

Ob.

Cl.

Bn.

Detailed description: This system contains the next five staves. The Piccolo (Picc.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Flute (Fl.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Oboe (Ob.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Clarinet (Cl.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Bassoon (Bn.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. Dynamics include *p* (piano) in measures 15 and 16, and *f* (forte) in measure 17. Trills are marked in measures 15 and 16.

15

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This system contains the next four staves. The Violin I (Vn. I) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Violin II (Vn. II) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Viola (Vla.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. The Violoncello (Vc.) staff has a half note in measure 15, followed by a half note in measure 16, and a half note in measure 17. Dynamics include *cresc.* (crescendo) in measures 15 and 16, and *mf* (mezzo-forte) in measure 16, and *f* (forte) in measure 17. Trills are marked in measures 15 and 16.

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *p*

Hn. I *p*

Vn. I *p subito*

Vn. II *p subito*

Vla. *p subito*

Vc. *p subito*

Cb. *p*

20

Fl. *f*

Ob. *mf*

Cl. *f*

Bn. *f*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

25

Fl.  
Ob.  
Bn.  
Hn. 1  
Hn. 2

25

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

30

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

1 Hn. *f*

2 Hn. *f*

Tpt. 1 *f*

Tbn. 1/2 *f*

Tuba *f*

Timp. *f*

30

I Vn. *f*

II Vn. *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl. *pp* *f*

Ob. *p*

Cl. *pp* *f* *ff*

Bn. *f* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *pp* *mf*

Tuba *mf* *leggero*

Timp.

Vn. I *p* *f* *f*

Vn. II *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f* *pizz.*

35

Picc.

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

*p*

*mp*

*arco*

*espress.*

Detailed description of the musical score: The score is for measures 35 through 38. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part is mostly silent. The Flute part starts with a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horns (1 and 2) have a *p* dynamic. The Trumpets (1 and 2) have a *mp* dynamic. The Trombone 1 part has a *mp* dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rall.

40

Fl. *f* *p* *mp* *pp*

Ob.

Cl.

Bn.

Hn. 1

Tpt. 1

Tbn. 1 *p*

Timp. *pp*

I *b* *b* *b* *b* *mf* *p*

II *p* *pp*

Vla. *p* *pp*

Vc. *mf* *espress.* *mp* *mp* *pp*

Cb. *p*

Lo stesso tempo, ma un poco più grazioso

45

Hn. 1 *ppp* Solo

Ob. *f* *espr.*

Cl. *pp* *f* Solo

Bn. *pp* *f* *espr.*

Soli 1 Piano *f* *secco*

Soli 3 Vn. *ppp*

Vla. *ppp*

Vc. *ppp*

Musical score for measures 45-49. The score includes parts for Hn. 1, Ob., 2 Cl., Bn., Piano, Vn., 3 Vla., and Vc. The Piano part features a prominent texture in measures 45-47. The woodwinds and strings play rhythmic patterns, with the bassoon (Bn.) and violas (Vla.) having specific notes marked with a flat (b).

Musical score for measures 50-54. Measure 50 is marked with a box containing the number 50. The woodwinds (Ob., Cl., Bn.) and strings (Vn., Vla., Vc.) play a rhythmic pattern. The woodwinds are marked with a forte dynamic (*ff*).

Musical score for measures 55-59. The woodwinds (Ob., Cl., Bn.) and strings (Vn., Vla., Vc.) play a rhythmic pattern. The woodwinds are marked with a mezzo-forte dynamic (*mf*).

Musical score for measures 60-64. Measure 60 is marked with a box containing the number 55. The woodwinds (Ob., Cl., Bn.) and strings (Vn., Vla., Vc.) play a rhythmic pattern. The woodwinds are marked with a piano dynamic (*p*) and a crescendo (*cresc.*).

60

Ob.  
Cl.  
Bn.

*f* *p*

1

Hn. 1  
Cl.  
Bn.  
Pno.  
Harp  
Perc.

*ppp*  
*mf dolce, espr.* *f* *pp col. ped.*  
Xyl.  
*p*

65

Hn. 1  
Pno.  
Harp  
Perc.

Xyl.  
*p*

Pno. *mf*

Harp *p* *gliss.* *gliss.*

Perc. *Tamburino* *(with the thumb)* *tr* *p* *(with the hand)*

Detailed description: This system contains measures 65 through 69. The piano part features a complex melodic line with many accidentals and slurs. The harp part has a descending scale in the first two measures, followed by glissandos in the last two measures. The percussion part uses a tamburine, with trills marked 'tr' and 'p' (piano) for the thumb and 'tr' and 'mf' (mezzo-forte) for the hand.

70

Pno. *ff* *secco*

Harp *f*

Perc. *(con le bacchette)* *tr* *p* *Sn. Dr. medio* *mf* *grande*

Detailed description: This system contains measures 70 through 74. Measure 70 is marked with a box containing the number '70'. The piano part has a more rhythmic and accented melody, with 'ff' (fortissimo) and 'secco' (staccato) markings. The harp part has a descending scale marked 'f' (forte). The percussion part uses mallets ('con le bacchette') for trills ('tr') and a snare drum ('Sn. Dr.') with 'medio' (medium) and 'grande' (large) strokes, marked 'mf'.

75

Pno.

Harp *f* *gliss.*

Perc.

Detailed description: This system contains measures 75 through 79. Measure 75 is marked with a box containing the number '75'. The piano part continues with a complex melodic line. The harp part has a descending scale marked 'f' (forte) and 'gliss.' (glissando). The percussion part has a rhythmic pattern of eighth notes.

1 Pno. *senza ped.*

80 Cl. *ppp*  
Hn. 1 *ppp*

1 Pno.  
Perc. Celeste 8

3 Vn. *mf espress.*  
Vla. *pp*  
Vc. *pp*

85 Fl. *ppp*  
Cl.  
Hn. 1

1 Perc. Celeste  
3 Vn.  
Vla.  
Vc.

Molto rall.  
3 Vn. *f legato*  
Vla. *f legato*  
Vc. *f legato*  
46941

**a tempo** 90

Picc. *p*

F1. *p* *tr<sup>b</sup>*

Ob. *p* *tr*

Cl. *p* *tr*

Bn. *p* *tr*

Hn. 1 (sord.) *pp*

Hn. 2 *p*

Vu. *p*

Vla. *p*

Vc. *p*

**a tempo**

col legno *f* 90

I *f*

Vn. *f* col legno

II *f*

Vla. *f* col legno

Vc. *f* *naturale* *p*

Cb.



This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part.
- F1.**: First Flute part.
- Ob.**: Oboe part, marked *pp*.
- Cl.**: Clarinet part, marked *pp*.
- Bn.**: Bassoon part, marked *p*.
- Hn. 1 & 2**: Horns I and II parts.
- Tpt. 1**: Trumpet I part, marked *mf* and *ppp*.
- Tbn. 1**: Trombone I part, marked *ppstaccatissimo*.
- Tuba**: Tuba part, marked *pp*.
- Vn. I & II**: Violins I and II parts, marked *naturale* and *p*. Includes *tr* (trill) markings.
- Vla.**: Viola part, marked *naturale* and *p*. Includes *tr* (trill) markings.
- Vc.**: Violoncello part, marked *naturale* and *p*. Includes *tr* (trill) markings.
- Cb.**: Contrabasso part, marked *pizz.* and *p*.

95

Fl.  
Ob.  
Cl.  
Bn.  
1  
Hn. 2  
Tpt. 1  
Tbn. 1  
Tuba  
I  
Vn. II  
Vla.  
Vc.  
Cb.

*f*  
*ff*  
*mf*  
*p*  
*arco*  
*ff*

100

Fl.  
Cl.  
Bn.  
Tuba.  
Timp.  
Ob.  
2  
Cl.  
Bn.  
I  
Vn. II  
Vc.  
Cb.

*f*  
*mf*  
*pp*  
*p*  
*ppp*  
*mf*  
*p*  
*mf*  
*pizz.*  
*p*  
*arco*  
*pp*  
*pizz.*  
*pp*

105

Ob.

2 Cl.

Bn.

Vla.

Vc.

Chb.

pizz. pp

Detailed description: This system contains measures 105 through 108. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a sustained chord. The Bassoon (Bn.) part has a melodic line with slurs. The Viola (Vla.) part has a sustained chord. The Violoncello (Vc.) part has a pizzicato (pizz.) chord. The Contrabass (Chb.) part has a sustained chord.

Fl.

Cl.

Hn. 1

pp

pp

pp

Detailed description: This system contains measures 105 through 108. The Flute (Fl.) part has a sustained chord. The Clarinet (Cl.) part has a melodic line with slurs. The Horn 1 (Hn. 1) part has a sustained chord.

Ob.

2 Cl.

Bn.

pp

Detailed description: This system contains measures 105 through 108. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a sustained chord. The Bassoon (Bn.) part has a melodic line with slurs.

Vn. I

Vn. II

Vla.

Vc.

Chb.

arco

p dolce

mp

pp

pp

pizz.

pp

pizz.

pp

Detailed description: This system contains measures 105 through 108. The Violin I (Vn. I) part has a melodic line with slurs and accents. The Violin II (Vn. II) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabass (Chb.) part has a melodic line with slurs. The Viola (Vla.) part has an arco instruction. The Violoncello (Vc.) part has a pizzicato (pizz.) instruction. The Contrabass (Chb.) part has a pizzicato (pizz.) instruction.

110

Musical score for measures 110-114. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horns (Hn. 1 and 2), Violins (Vn. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *mf*, and *f*. The Horns part includes the instruction *poco cresc.*. The Violoncello and Contrabass parts include the instruction *arco*.

115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn. 1 and 2), Harp (Harp.), Violins (Vn. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, and *dim.*. The Violoncello part includes the instruction *pizz.*.

120

Bn.

Hn. 1

Hn. 2

B. Dr. Gr. *ppp*

Cassa *ppp*

Pno. *mf*

I Harp. *pp*

Perc. Trngl. *ppp*

Piatti (bacchetta) *ppp*

I Vn. *pp*

II Vn. *pp*

Vla. *pp*

Vc. *pp*

120

125

I Pno.

Pno.

130

Pno.

1 Harp.

Perc.

Trg.

Piatti (bacch.) *pp* Sn. Dr. small medium

Pno.

Harp.

Perc.

*mf espr* *p leggero*

Sn. Dr. high *p* *ppp*

135

Pno.

Harp.

*mp* *p* *f*

140

Pno.

Harp.

*p* *ff* *f*

145

Pno.

Harp

1

*f* *mf*

Detailed description: This block contains the first two staves of the score. The top staff is for Piano (Pno.) and the bottom staff is for Harp. Both staves show melodic lines with slurs and dynamic markings. The Piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The Harp part features arpeggiated chords and melodic fragments.

Picc.

Fl.

Ob.

Cl.

Bn.

*pp staccatissimo*

Detailed description: This block contains five staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). All instruments play a rhythmic, staccato melody. The dynamic marking is *pp staccatissimo* for all parts.

B. Dr.

Gr. cassa

*ppp*

Detailed description: This block contains the drum staff (B. Dr.) with a single measure of a snare drum hit. The dynamic marking is *ppp*. The label "Gr. cassa" is positioned above the staff.

Pno.

*mf* *p*

Detailed description: This block contains the Piano (Pno.) staff. It shows a melodic line with a dynamic marking that starts at *mf* and then changes to *p*.

Perc.

Celeste

Detailed description: This block contains the Percussion (Perc.) staff. It features a Celeste instrument playing a rhythmic pattern. The label "Celeste" is placed above the staff.

I Vn.

II Vn.

Vla.

Vc.

Cb.

*pp*

(pizz.)

*pp*

Detailed description: This block contains five staves for strings: Violin I (I Vn.), Violin II (II Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, II, and Viola parts play a rhythmic pattern with a dynamic marking of *pp*. The Violoncello and Contrabass parts play a similar pattern, with the Contrabass part marked with a pizzicato (*pizz.*) dynamic and a *pp* marking.

150

Picc.

Fl.

Ob.

Cl.

Bn.

Tbn. 1/2

B. Dr.

Pno.

Cel.

Perc.

*f stacc.*

*f secco*

*cresc. poco a poco*

150

I

Vn.

II

Vla.

Vc.

Cb.

*arco*



Score for page 23, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Bn.
- Tbn. 1
- Tbn. 2 (with *staccatissimo* and *mf* markings)
- B. Dr.
- Pno.
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

The score is divided into three measures. The woodwinds and strings play rhythmic patterns, while the brass instruments (Tbn. 1 and 2) play staccatissimo chords. The piano part features complex chordal textures. The strings play a rhythmic accompaniment with dynamic markings of *f*.

155

Picc.

Fl.

Ob.

Cl.

Bn.

1  
Hn.

2

1  
Tbn.

2  
Tuba

B. Dr.

I  
Pno.

This section of the score covers measures 155 to 158 for the woodwind instruments. The Piccolo (Picc.) and Bassoon (Bn.) parts play a rhythmic pattern of eighth notes. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a melodic line with slurs and accents. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (Tbn.) and Tubas (Tuba) play a melodic line with slurs and accents. The Bass Drum (B. Dr.) has a single note in measure 155. The Piano (Pno.) part has a melodic line with slurs and accents.

155

I  
Vn.

II

Vla.

Vc.

Cb.

This section of the score covers measures 155 to 158 for the string instruments. The Violins (Vn.) and Violas (Vla.) play a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The strings are marked with a forte (ff) dynamic.

160

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Pno. *ff*

Perc. Sn. Dr. small *f*  
large *f*

160

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

165

Fl.

Ob.

Cl.

Bn.

1

Hn.

2

Tpt. 1/2

1

Tbn.

2

Tuba

Timp.

Perc. B. D.

Pno.

Perc. Piatti a due

mf

165

I

Vn.

II

Vla.

Vc.

Cb.

170

Violin I: *ff secco* (measures 171-172), *f* (measure 173)

Violin II: *ff secco* (measures 171-172), *f* (measure 173)

Viola: *ff secco* (measures 171-172), *f* (measure 173)

Violoncello: *ff secco* (measures 171-172), *f* (measure 173)

Double Bass: *p* (measure 170), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Flute: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Oboe: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Bassoon: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Clarinet: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Trumpet: *f* (measure 173)

Drum: *ff secco* (measures 171-172)

Percussion: *ff secco* (measures 171-172)

170

Trumpet I: *ff secco* (measures 171-172), *f* (measure 173)

Trumpet II: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Trumpet III: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Trombone: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Euphonium: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Baritone: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

Contra Bass: *p* (measures 170-171), *ff* (measures 171-172), *ff secco* (measures 172-173), *f* (measure 173)

This musical score page contains the first three measures of a symphony orchestra piece. The instruments are arranged in two systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Bn.), Horns I and II (Hn.), Trumpets I and II (Tpt.), Trombones I and II (Tbn.), Tuba, and Timpani (Timp.). The second system includes Violin I and II (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a 4/4 time signature. The Flute I part features a melodic line with trills and grace notes. The Oboe and Clarinet I parts play a similar melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Tuba and Timpani provide a steady bass line. The Violin I and II parts play a melodic line with trills. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with eighth notes.

175

Fl.  
Cl.  
Tr.  
Bn.  
1  
Efn.  
2  
Tpt. 1  
Tbn. 1, 2  
Timp.

*mp*  
*mp*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 175 to 177. It includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Efn.), and Tuba (Tbn. 1, 2), along with Timpani (Timp.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *mp* starting in measure 177. The Trombone and Tuba parts are marked *p*. The Euphonium part has a *p* marking in measure 177. The Trumpet part has a first ending bracket in measure 175. The Timpani part has a simple rhythmic pattern.

175

I  
Vn.  
II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 175 to 177 for the string section. It includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are marked *mf* and feature rhythmic patterns of eighth and sixteenth notes. The Violin I part has a first ending bracket in measure 175.

Musical score for measures 177-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features various melodic lines and textures across the instruments.

Musical score for measures 180-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), and Trumpet 1 & 2 (Tpt. 1/2). Measure 180 is marked with a box containing the number 180. Dynamics include *p*, *pp*, and *fp*. The music is in 2/4 time.

Musical score for measures 180-182. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 180 is marked with a box containing the number 180. Dynamics include *p* and *f*. The music is in 2/4 time.



185

Fl.

Ob.

Cl.

Ba.

Hn. 1

Tpt. 1

Timp.

1 Harp

Ob.

2 Cl.

Ba.

Vn.

3 Vla.

Vc.

I Vn.

II Vn.

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*mf*

*p*

*mf espress.*

*mf espress.*

*p*

*p*

*p*

*pizz.*

*arco*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

*pp*

(pres de la table)

Hn. 1

Pno.

1 Harp.

Perc. Xyl.

Ob.

2 Cl.

Bn.

Vn.

3 Vla.

Vc.

Cb.

*f*

*mf*

*pp*

*pp*

*pp*

*espress.*

*espress.*

*pizz. espress.*

190

Bn.

1 Hn.

2 Hn.

1 Harp

Ob.

2 Cl.

Bn.

Vn.

3 Vla.

Vc.

Vn. I

Vc.

*pp*

*mf*

*p*

*pp*

*mp*

*p*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*molto esp.*

*f*

*cresc.*

*cresc.*

*pizz.*

*arco*

*p*

*mf*

*f*

*pp*

*arco*

*pp*

Musical score for measures 188-194. The score includes parts for Bn., Hn. 2, Pno., Harp., Cl., 2 Bn., Vc., Vn. I & II, Vla., Vc., and Cb. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4. Performance markings include *mf staccatissimo*, *p*, *mf staccatissimo, secco*, *pp*, *pizz.*, and *p*.

Musical score for measures 195-201. The score includes parts for Bn., Hn. 2, Pno., Harp., Vn. I & II, Vla., Vc., and Cb. The key signature changes to three flats, and the time signature changes to 7/8. A rehearsal mark **195** is present at the beginning of the system. Performance markings include *pp*, *p*, and *pizz.*

200

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bn.

Hn. 2

Tbn. 2 *ppp*

Pno.

Harp

Detailed description: This system of musical notation covers measures 198 to 201. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn 2 (Hn. 2). The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) at measure 200. The Bassoon part starts with a key signature change to two flats. Horn 2 and Trombone 2 (Tbn. 2) are mostly silent, with Tbn. 2 playing a very soft (*ppp*) note in measure 200. The Piano (Pno.) part is active throughout, and the Harp part is mostly silent.

200

I

Vn. I

II

Vla.

Vc. *arco*

Cb.

Detailed description: This system of musical notation covers measures 200 to 203. It features five staves for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a few notes at the beginning of measure 200. The Viola part has a continuous rhythmic pattern. The Violoncello part is marked *arco* and has a continuous rhythmic pattern. The Contrabass part has a few notes at the beginning of measure 200.

Fl.  
Ob.  
Cl.  
Bn.  
Tan. 2  
Perc.  
I  
II  
Vln.  
Vla.  
Vcl.

*tr*  
*p*  
*p*  
*p*  
*p*  
*mf* (with the thumb)  
*p*  
*p*  
*p*  
*p*

205  
Picc.  
Fl.  
Ob.  
Cl.  
Bn.  
Hn. 1  
2  
Tbn. I  
Perc.  
I  
Vn. I  
II  
Vla.  
Vcl.

*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*f*  
*f*  
*f*

Sr. Dr. small  
*p*  
*mf*  
*tr*  
*div.*  
*f*  
*f*  
*f*  
*f*

Picc. *ff* *fff* *secco*  
 Fl. *ff* *fff* *secco*  
 Ob. *ff* *fff* *secco*  
 Cl. *ff* *fff* *secco*  
 Bn. *ff* *fff* *secco*  
 1 Hn. *ff* *fff* *secco*  
 2 Hn. *ff* *fff* *secco*  
 Tpt. 1 *mf* *ff* *fff* *secco*  
 2 Tpt. *mf* *ff* *fff* *secco*  
 Tbn. 1 *ff* *fff* *secco*  
 2 Tbn. *ff* *fff* *secco*  
 Tuba *ff* *fff* *secco*  
 Timp. *ff* *fff* *secco*  
 B. Dr. *ff* *fff* *secco*  
 Pno. *ff* *fff* *secco*  
 Harp. *ff* *fff* *secco*  
 Perc. Sn. Dr. high low *f* *secco*  
 2 Ob. *ff* *fff* *secco*  
 Cl. *ff* *fff* *secco*  
 Bn. *ff* *fff* *secco*  
 3 Vn. *ff* *fff* *secco*  
 Vla. *ff* *fff* *secco*  
 Vc. *ff* *fff* *secco*  
 I Vn. *pizz.* *unis. arco* *ff* *fff* *secco*  
 II Vn. *pizz.* *unis. arco* *ff* *fff* *secco*  
 Vla. *pizz.* *unis. arco* *ff* *fff* *secco*  
 Vc. *pizz.* *arco* *ff* *fff* *secco*  
 Cb. *ff* *fff* *secco*

# II

Lento molto

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Cl.** (Clarinet): *pp* (pianissimo), melodic line.
- Bn.** (Bassoon): *pp* (pianissimo), melodic line.
- Vn. I & II** (Violins): *p* (piano), rhythmic accompaniment.
- Vla.** (Viola): *p* (piano), rhythmic accompaniment.
- Vc.** (Violoncello): *p* (piano), *div.* (divisi), *pizz.* (pizzicato).
- Cb.** (Contrabasso): *p* (piano), *arco* (arco), *div.* (divisi), *pizz.* (pizzicato).



Musical score for the second system, measures 5-8. The instruments and their parts are:

- Cl.** (Clarinet): Measure 5 is boxed with a '5'. Melodic line.
- Bn.** (Bassoon): Melodic line.
- Ob.** (Oboe): *p* (piano), melodic line starting in measure 8.
- 2 Cl.** (Two Clarinets): *p* (piano), melodic line starting in measure 8.
- Bn.** (Bassoon): *p* (piano), melodic line starting in measure 8.
- Vn. I & II** (Violins): Measure 5 is boxed with a '5'. Rhythmic accompaniment.
- Vla.** (Viola): Rhythmic accompaniment.
- Vc.** (Violoncello): *pizz.* (pizzicato) in measure 8.
- Cb.** (Contrabasso): *pizz.* (pizzicato) in measure 8.

10

Ob.

2 Cl.

Bn.

Vc.

Cb.

15

Ob.

2 Cl.

Bn.

Vn.

3 Vla.

Vc.

Vc.

Cb.

*mf espress.*

*mf espress.*

*mf espress.*

20 **Allegretto con moto,  
quasi allegro**

Pno.

1 Perc.

Vn.

3 Vla.

Vc.

Vc.

Cb.

*mf*

Piatti  
bacchette di legno *ppp*

*gr. c. ppp*

*p*

*p*

*p*



First system of the score. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern. The tamburo part is shown below the piano staves, with rhythmic notation consisting of vertical lines and flags.

25

Second system of the score. The piano part continues with two staves. The pti part is shown below, with a dynamic marking of *p* (piano).

30

Third system of the score. The piano part continues with two staves, including a dynamic marking of *mf* (mezzo-forte). The harp part is shown below, with a dynamic marking of *p* (piano).

35

Fourth system of the score. The piano part continues with two staves, including dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano).

**Allegro**

40

Fifth system of the score. The piano part continues with two staves, including a dynamic marking of *p* (piano). The harp part is shown below, with a dynamic marking of *f* (forte). The tempo marking **Allegro subito** is present above the harp part.

Pno. *mf*

Harp *près de la table* *p*

45

Pno. *p dolce*

Harp *p*

Perc. Piatti (soft sticks) *ppp*

50

**Ancora più mosso**

Pno. *ff*

Harp

Perc. Bass Dr. *mf*

55

Pno.

60

**a tempo**

Pno. *poco rall.* *sempre ff*

Perc. B.Dr. 5/8 3/8 6/8 3/4 5/8

65

Pno. *ff martellato*

Perc. Sn. Dr. small w. snare *f* large (without snare)

70

Pno.

Perc. Piatti

Dimin. e rall. 75 Andante tranquillo

Pno. *pp*

Perc.

Ob. *mf dolce espr.*

2 Cl. *mf dolce espr.*

Bn. *mf dolce espr.*

Cb. una metà pizz. *p*

**rall.**

1 Pno.

2 Ob.  
Cl.  
Bn.  
Cb.

**Lento (Tempo I)** 80

1 Pno.

2 Cl.  
Bn.

3 Vn.  
Vla.  
Vc.  
Cb.

3 Vn.  
Vla.  
Vc.  
Cb.

crescendo

85

Fl. 1

Cl.

Bn.

Hn. 1

Vn.

Vla.

Vc.

pp

mf

pp

mf

pp

f

p

p

85

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf dolce

mf dolce

p pizz. dolce

mf

f

f

f

mf arco

f

90

Fl. 1

Cl.

Bn.

Hn. 1

f

f

90

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

**Movendo un poco** 95 **poco rit.**

Fl. 1, 2  
Bn.  
Hn. 1, 2  
Timp.  
Vn. I, II  
Vla.  
Vc.  
Cb.

*mp*  
*pp*  
*p*  
*div.*  
*unis. arco*

**Tempo I**

Fl. 1, 2  
Cl.  
Hn. 1, 2  
Vn.  
Vla.  
Vc.  
Cb.

*p*  
*f espress.*  
*unis. arco*  
*pp*

100

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), and Trombone (Tbn.). The score is in 2/4 time with a key signature of one sharp (F#). The Flute part has two staves, with the first staff starting at measure 100. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Horns part has two staves, with the first staff starting at measure 100. The Trombone part has one staff, with a first ending bracket and a *pp dolce* marking. The Violin (Vn.) part has one staff, marked with a fortissimo (*ff*) dynamic. The Viola (Vla.) part has one staff, marked with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part has one staff, marked with a forte (*f*) dynamic.

100

Musical score for Violins (Vn. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The Violins part has two staves, with the first staff starting at measure 100. The Viola part has one staff, marked with a fortissimo (*ff*) dynamic. The Violoncello part has one staff, marked with a forte (*f*) dynamic. The Contrabass part has one staff, marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with a forte *espress.* dynamic.

1 Fl. 1

2 Fl. 2

Ob.

Cl.

Bn.

1 Hn.

2 Hn.

Tpt. 1 2

Tbn. 1

Vn.

3 Vla.

Vc.

I Vn.

II Vn.

Vla.

Vc.

Cb.

*mf*

*p*

*f*



**105** *poco rit* **Un poco più mosso**

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

**105** *poco rit* **Un poco più mosso**

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

110

tranquillo

Fl. 1 2  
 Ob.  
 Cl.  
 Bn.  
 Hn. 1 2  
 Tpt. 1  
 Tbn. 1  
 Tuba 2  
 Timp.  
 Vn.  
 3 Vla.  
 Vc.

110

tranquillo

Vn. I  
 Vn. II  
 Vla.  
 Vc.  
 Cb.

**espress.**

Fl. —  
Ob. *f espr.* — *f* —  
Cl. *p* — *mf* —  
Ba. —  
Hn. 1 *mf* —  
Hn. 2 *mf* — *p* — *mf* — *p* —

**espress.**

Vn. I *p* — *p* — *p* —  
Vn. II —  
Vla. *p* — *mf* —  
Vc. *mf espress.* — *p* —  
Cb. — *p* —



115

Cl. —  
Pno. *fff martellato, col ped.* —  
Perc. B. Dr. *f* —  
Vn. I —  
Vla. —  
Cb. —

Pno.

1 Harp.

Perc.

9 8B.Dr. Piatti (B.Dr. stick) p 6 12 8 Sn.Dr. f (without sn.)

Pno.

1 Harp.

Perc.

poco Sn. Dr. f B. Dr. poco f

Dim. - - - rall. - - - 125 Tempo I

Pno.

1 Harp.

Perc.

2 Cl. p espress. mf

3 Vn. mp

Vla. div. sord. pp pizz.

Vc. (una meta) p pizz.

Cb. (una meta) p pizz.

p

1 Harp

2 Cl.

3 Vn.

Vla.

Vc.

Cb.

130 2.

Hn. 2

1 Harp

2 Cl.

3 Vn.

rit. - - - -

130

Vla.

Vc.

Cb.

(via sord.)

pizz.

pizz.

135

ritard.

Fl. 1 & 2 *a 2*  
 Ob.  
 Cl.  
 Bn.  
 Hn. 1 & 2  
 Tuba  
 Timp.  
 Pno.  
 Harp  
 Perc. Bass Dr.  
 Ob.  
 Cl.  
 Bn.  
 Vn.  
 Vla. 3  
 Vc. *pizz.*  
 Vn. I & II  
 Vla. *unis.*  
 Vc. *arco*  
 Cb. *arco*

Musical score for page 52, measures 135-137. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns 1 & 2, Tuba, Timpani, Piano, Harp, Percussion (Bass Drum), and various string instruments (Violins, Violas, Violas 3, Violoncello, Double Bass). The music features complex rhythmic patterns and dynamic markings such as *ppp*, *p*, *mf*, and *espress.* A "ritard." (ritardando) marking is present at the end of the section.

### III

**Allegro con brio**

2 [Ob. *f*]

Vc. *pizz.*

Cb. *pp pizz.*

2 [Ob. *f*]

Cl. *f*

Vc.

5

2 [Ob. *f*]

Cl. *f*

Bn. *f*

Vc.

*sempre stacc.*

2 [Ob. *f*]

Cl. *f*

Bn. *f*

Vc.

10

Hn. 2 *pp*  
 Tpt. 1 *pp*  
 Tpt. 2 *pp*  
 Tbn. 1 *pp*  
 Ob.  
 Cl. 1  
 Bn.  
 Vn. I *p staccato*  
 Vn. II *p staccato*  
 Vc.  
 Cb.

Fl. 1 *f staccato*  
 Fl. 2 *f staccato*  
 Ob. *f staccato*  
 Cl. 1 *f staccato*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Tpt. 2  
 Tbn. 1  
 Vn. I *pp*  
 Vn. II *pp*  
 Vc. *arco*  
 Cb. *arco*



20

Fl. 1  
2

Ob.

Cl.

Bn.

*ff*

Hn. 1  
2

20

Vn. I  
II

Vla.

Vc.

Cb.

*ff*

*f*

Picc.

Fl. 1

Ob.

Cl.

Bn.

*ff*

*ff*

*ff*

Vn. I  
II

Vla.

Vc.

Cb.

*f*

*p*

*mf staccato*

*pizz.*

*mf*

25

Picc.

Fl. 1

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt. 1

I Pno.

25

I Vn.

II Vn.

Vla.

Vc.

Cb.

30

I Pno.

I Pno.

35

Fl. 1

Ob.

Cl.

Tbn. 1/2

Tuba 3

Pno.

Harp.

Perc.

pp

ppp

ppp secco

pp

ppp

high molto preciso

mf middle

low

40

Fl. 1

Ob.

Cl.

Tbn. 1/2

Tuba

Pno.

Harp

Perc.

ff

gliss.

f

Picc.   
 Fl. I   
 Ob.   
 Cl.   
 Bn.   
 Tpt. 1   
 Timp.   
 Pno.   
 I Harp   
 Perc.   
 I Vn.   
 II Vn.   
 Vla.   
 Vc.   
 Cb.

*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
 Solo   
*f*   
*tr*   
*f*   
*p*   
*ff*   
*f col pedale*   
*f*   
*tr*   
*tr*   
*mp*   
*mp*   
*f*   
*f*

45

Picc.

Fl. 1

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Harp

Vn. I

Vla.

Vc.

Cb.

*ff*

*ff*

*Solo*

*f*

*stacc.*

*stacc.*

*pizz.*

*pizz.*

**espress.** 50

Fl. 1 *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1 *1.*

Timp. *tr.* *pp*

Pno. *Solo* *mf espress.* *p* (b)

Harp *p*

Perc. *Xyl.* *mf*

**espress.** 50

Vn. I *tr.*

Vn. II *p div.* *mf* *unis.* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *div.* *pizz.* *arco* *p*

Fl. 1

Ob.

Cl.

Timp.

Pno.

I Harp

Perc.

I Vn.

II Vn.

Vla.

Vc.

Cb.

*tr*

*gliss.*

*mf*

Su. Dr. 1 2 3

*mf*

Detailed description: This page of a musical score contains parts for Flute 1, Oboe, Clarinet, Timpani, Piano, Harp, Percussion, and String ensemble. The Flute 1 part features a complex melodic line with many trills and grace notes. The Oboe and Clarinet parts have more straightforward melodic lines. The Timpani part consists of a few sustained notes. The Piano part has a steady bass line with some chords. The Harp part is mostly silent, with a glissando and a few notes at the end. The Percussion part includes a snare drum pattern. The String ensemble parts (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with various rhythmic patterns.

55

Musical score for measures 55-57. The score includes parts for Hn. 1, Timp., Harp., Perc., Ob., Cl., Bn., Vc., and Cb. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings such as *mf*, *pp*, *p*, *ppp*, *f*, *gliss.*, and *arco*. The Percussion part includes Sn. Dr. The strings play *arco* with dynamics *ppp* and *pp*. The woodwinds play with dynamics *f*, *mf*, and *f*.

Musical score for measures 58-60. The score includes parts for Hn. 1, Pno., Harp., Perc., Ob., Cl., Bn., Vn., Vc., and Cb. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings such as *pp*, *pp col ped*, *p dolce*, and *ppp*. The Percussion part includes a triangle ( $\Delta$ ) and *pp*. The strings play *ppp* with *tr* (trills) and *trm* (trills) markings. The woodwinds play with dynamics *p dolce* and *f*.



60 **rall.** **Andante con moto**

Harp

Ob.

2 Cl.

Bn.

Vn.

3 Vla.

Vc.

Vc.

Cb.

*f espress.*

*mp*

*mp*

65 *ten.*

Vn.

3 Vla.

Vc.

Vn.

3 Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

70

Vn.

3 Vla.

Vc.

Vn. *poco rit.* *a tempo*  
3 Vla. *p*  
Vc. *f* *p*

75  
Vn. *f*  
Vla. *f*  
Vc. *f*

80  
Vn. *mp*  
Vla. *mp*  
Vc. *f* *more*

Vn. *f*  
Vla. *f*  
Vc. *ten.* *f*

85 *Stringendo fino al*  
Vn. *ff*  
Vla. *ff*  
Vc. *ff*

Tempo I

90

Bn. *ppp*

Tbu. 2 *ppp*

Pno. *mp secco, senza pedale*

Harp

2 Bn. *mf*

Vn.

3 Vla.

Vc.

Vc. *mp*

Cb. *mp*



F1. 1 *pp*

Hn. 1 *p*

Pno. 1

Harp *mf*

2 Bn.

Vn.

3 Vla.

Vc.

Vn. II *pp stacc.*

Vla. *pp stacc.*

Vc. *pp stacc.*

Cb. *arco*

95

Fl. 1

Bn.

Hn. 1

Tbn. 1  
2

1 Harp

2 Cl.

Bn.

95

I Vn.

II Vn.

Vla.

Vc.

Cb.

100

Fl. 1

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1/2

Timp.

Pno.

Harp.

Perc.

Ob. 2

Cl. 2

Bn.

Vn. I (harm.)

Vn. II (harm.)

Vla.

Vc.

Cb.

46941

*f*

*mf*

*p*

*sf*

*ff*

*mf* Xyl.

*f*

*ff*

*pizz.*

*ff*

*ff*

105

Musical score for woodwinds, brass, piano, harp, and percussion. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1/2), Piano (Pno.), Harp (Harp), and Percussion (Perc.). The Percussion part includes Snare Drum (Sn. Dr.) and Tambourine (Tiddle). Dynamics include *f*, *mf*, *f*, *p*, and *mp*. The score is in 4/8 time and features complex woodwind and piano passages.

105

Musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *f*, and *ff*. The Violin II part includes the instruction *arco*. The score is in 4/8 time and features a prominent Violin I and II melody.

Fl. 1 *f*

Ob. *f*

Cl. *p*

Bn. *p*

Hn. 1 *p*

Tpt. 1 *p staccatissimo*

Tuba *ppp*

Timp. *p*

Harp *f*

Perc. *ppp*  
Pia. t. j.  
bacch. d.  
legno # 12  
8

Ob. *f*

Cl. *f*

Bn. *f*

Vla. *p*

Vc. *arco*  
*mf*

Cb. *arco*  
*p*

Fl. 1  
Ob.  
Cl.  
Bn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tuba

Timp.  
1 Perc.

Ob.  
Cl.  
Bn.

Vn.  
3 Vla.  
Vc.

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.



115

Fl. 1  
Cl.  
Bn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

Harp  
I  
Perc.  
Sn. Dr.  
Piatti  
ppp

Ob.  
2 Cl.  
Bn.

Vn.  
3 Vla.  
Vc.

Detailed description: This block contains the musical score for measures 115 through 117. The woodwind section includes Flute 1, Clarinet, Bassoon, Horn 1, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Oboe, Clarinet 2, and Bassoon. The string section includes Violin, Viola 3, and Violoncello. The harp and percussion sections are also present. Dynamics include *ff*, *f dolce*, and *ppp*. Performance instructions include "(près de la table)" for the harp and "Piatti" for the cymbals.

115

I  
Vn.  
II  
Vla.  
Vc.  
Cb.

unis.  
*mp*  
*mf*  
*mf*

Detailed description: This block shows the string section of the score for measures 115 through 117. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a complex rhythmic pattern. Dynamics range from *mp* to *mf*. The instruction "unis." indicates unison playing for the Violin I and II parts.

Picc. *ff*

F1.1 *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn.1 *f*

Tpt.1 *f*

Tbn.1/2 *f*

Timp. *ff*

Pno. *fff*

Harp

Perc. *f secco* Piatti bacch. di legno *f*

Ob. 2

Cl. 2

Bn.

I Vn. *ff*

II Vn.

Vla.

Vc. *ff*

Cb. *ff*

Picc.

1 Hn.

Pno.

2 Ob.

3 Vn.

I Vn.

Picc.

Fl. 1

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pno.

Perc.

Ob.

Cl.

Bn.

Vn.

Vla. 3

Vc.

Vn. I

Vn. II

Vla.

Vc.

Cb.

*ff*

*f*

*sf*

*pp*

*p*

*mf*

*pizz.*

*arco*

46941

125

Fl. 1

Ob.

Cl.

Bn.

1 Hn.

2 Hn.

1 2 Tbn.

Timp.

stacc.

stacc.

stacc.

trm

Ob.

2 Cl.

Bn.

Vn.

3 Vla.

Vc.

stacc.

stacc.

125

I Vn.

II Vn.

Vla.

Vc.

Cb.

stacc.

stacc.

stacc.

This page of a musical score, numbered 76, contains measures 15 through 18. The score is written for a large orchestra and includes several solo parts. The key signature is B-flat major (two flats) and the time signature is 15/8. The instruments and their parts are as follows:

- Picc.** (Piccolo): *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Fl. 1** (Flute 1): *ff*, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): *f* (forte), playing a long, sustained note.
- Cl.** (Clarinet): *f*, playing a long, sustained note.
- Bn.** (Bassoon): *f*, playing a long, sustained note.
- Horn 1 & 2** (Horns): *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes with a *muted* instruction.
- Tpt. 1 & 2** (Trumpets): *mf*, playing a melodic line with two solo sections labeled "1. Solo" and "2. Solo".
- Tuba**: *mf*, playing a long, sustained note.
- Timp.** (Timpani): *mf*, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): *f*, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): *ff col ped.* (fortissimo con pedale), playing a rhythmic pattern of eighth notes.
- Harp**: *ff*, playing a rhythmic pattern of eighth notes.
- Ob. 2** (Oboe 2): *f*, playing a long, sustained note.
- Cl. 2** (Clarinet 2): *f*, playing a long, sustained note.
- Bn. 2** (Bassoon 2): *f*, playing a long, sustained note.
- Vn. 3** (Violins): *ff*, playing a rhythmic pattern of eighth notes.
- Vla. 3** (Violas): *ff*, playing a rhythmic pattern of eighth notes.
- Vc. 3** (Violoncellos): *ff*, playing a rhythmic pattern of eighth notes.
- Vn. I & II** (Violins I & II): *ff*, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): *ff*, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): *ff*, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): *ff*, playing a rhythmic pattern of eighth notes.

13

Picc.  
Fl. 1  
Ob.  
Cl. 1  
Bn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tuba  
Timp.  
B. Dr.  
Pno.  
Harp  
Perc.  
Ob. 2  
Cl. 2  
Bn. 2  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

130

This page of a musical score, numbered 78, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombone 1 (Tbn. 1), and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone 1, and Tuba. The string section includes Violins 1 and 2 (Vn. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Harp) are also present. The score is divided into three measures, with a double bar line at the end of the second measure. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic values, accidentals, and articulation marks. The page number 46941 is located at the bottom left corner.



135

Picc.  
Fl. 1  
Ob.  
Cl.  
Bn.

Musical score for Piccolo, Flute 1, Oboe, Clarinet, and Bassoon. The score is in 12/8 time and B-flat major. The Piccolo part has a dynamic marking of *ff*. The Flute 1 part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*.

Hr. 1  
2  
Tpt. 1  
2  
Tbn. 1  
2

Musical score for Horns (1 and 2), Trumpets (1 and 2), and Trombones (1 and 2). The Horns and Trumpets parts have a dynamic marking of *ff*. The Trombones part has a dynamic marking of *ff*.

Timp.  
B. Dr.

Musical score for Timpani and Bass Drum. The Timpani part has a dynamic marking of *f* and a *gliss.* marking. The Bass Drum part has a dynamic marking of *f*.

Pno.

Musical score for Piano. The score is in 12/8 time and B-flat major. The piano part has a dynamic marking of *f*.

Perc.  
Xyl.

Musical score for Percussion and Xylophone. The Xylophone part has a dynamic marking of *f*.

Ob.  
Cl.  
Bn.

Musical score for Oboe, Clarinet, and Bassoon. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *f*.

Vn.  
Vla.  
Vc.

Musical score for Violin, Viola, and Violoncello. The Violin part has a dynamic marking of *f*. The Viola and Violoncello parts have a dynamic marking of *f*.

135

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

