Dobrinka Tabakova

Together Remember to Dance

Concerto for 2 pianos, percussion and strings

Commissioned by:

Amsterdam Sinfonietta / Muziekgebouw aan 't IJ (supported by the AMMODO Foundation)

Co-commissioned by the

Istanbul Music Festival
Norwegian Chamber Orchestra
Orchestre de Picardie – Région Hauts-de-France
BBC Concert Orchestra

World Premiere : 16th November 2017, Muziekgebouw aan 't IJ, Amsterdam, the Netherlands
Amsterdam Sinfonietta
Candida Thompson, director
Lucas & Arthur Jussen, piano

Duration: c.18'

© Dobrinka Tabakova, 2017
Valonius Press, London, ISMN: M 57028 117 6

Piano II

Together Remember To Dance

Concerto for 2 pianos, percussion and strings

Dobrinka Tabakova

I. Together

With determination, c. ♩ = 88

chromatic cluster

Pf I

ff

7

7

A

rhythmic, determined, precise

12

ff

17

22

B

With feeling

26

30

C

As if from a distance, almost ghostly

33

pp

5

5

Valonius Press: ISMN M 57028 117 6 Copyright © 2017 Dobrinka Tabakova

**A little nearer,
still with mystery**

44 Violas

p

ppp

chromatic clusters

8vb

D

52

mf

57

E

62

67

With feeling

72

F

77

82

87

G

ff

93

ff

H

101

f

split bass note, before beat
(rest of chord, on beat)

108

I

116

ff

119

J

II. Remember

Lulling (c. ♩ = 84)
Gentle, wistful

A

16
16

p

con ped.

sim.

22

B **Moving forward a little**
♩ = 92

29

mp

35

C

41

mf

47

sim.

54

D

61

67

73

poco rit.

mf

E

78 **Free, with some rubato**

16

16

Pf I

F

A little slower

ppp

99

poco rit. _ _ _

105 **A Tempo (♩ = 84)**

mp

111

mf

G

118

p

124

130

3/4

poco accel

136

H A Tempo (c. ♩ = 92)

140

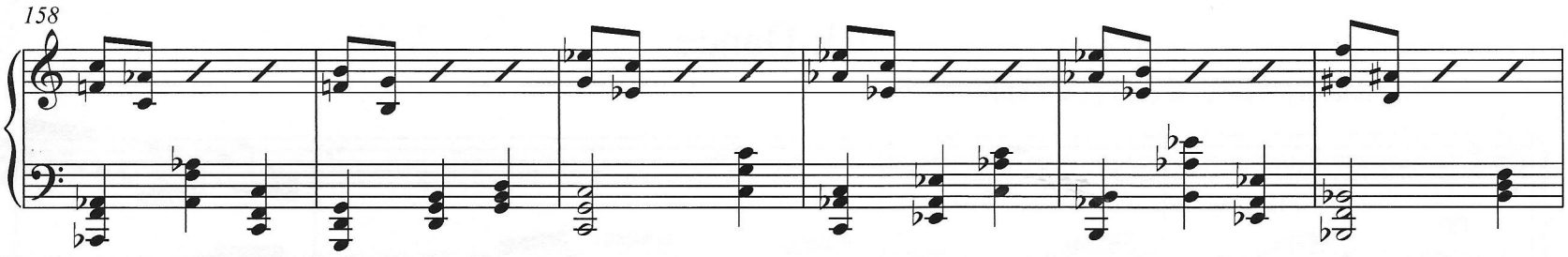
146

I

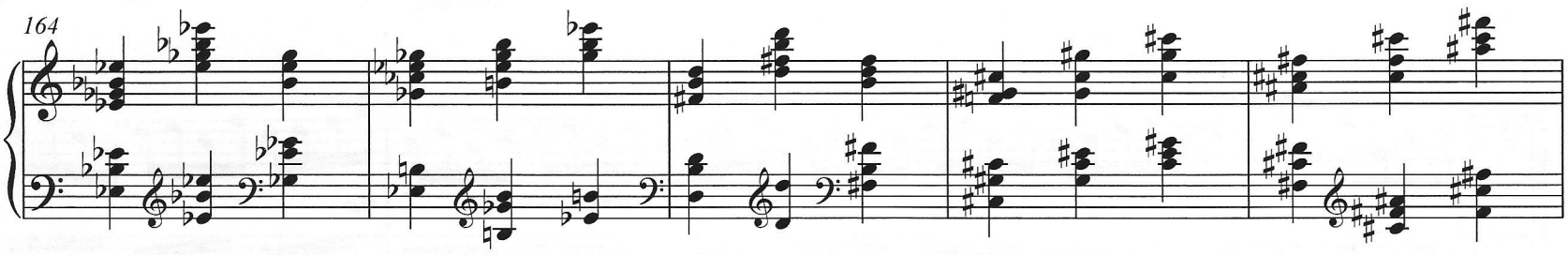
152

ff

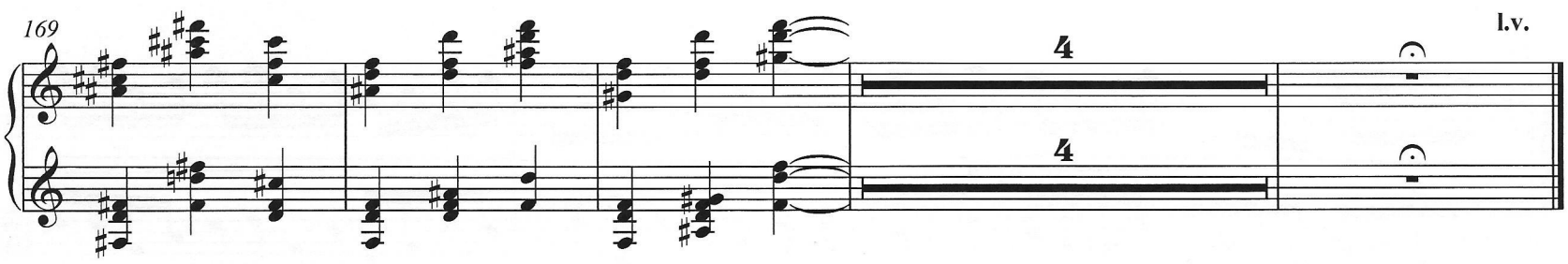
158



164



169



III. Dance

With intense, jubilant energy (c. ♩ = 120)

pp

poco ped.

6

mp

poco ped.

10

mf

13 **Accents should be confident and bold, not agressive**

ff

21

A

28

mp

31

mf

B

34

ff

41

C bring out

49

fff

D

57

E

66

ff

(ff)

72

F

79

bring out top line

(ff)

ff

93

G

103

114

H

123

127

131

135 **I**

ff

143

J bring out

151

fff

K

160

3

3

L

170

ff

175

179

184

188

M

191

bring out top line

ff

201

210

N

217

224

229

234

O

ff

242

P bring out

250

fff

258

267

fff