



FEATURED ARTISTS COSTA/YEH/BLUESTONE/ DRAUGSVOLL/NESWICK/HAČ

Marking the ending concert of the festival's 2022 Season. is Aaron Copland's Fanfare for the Common Man which has been designated as OMF's new sonar signature for the opening of the festival's activities. Following it is Jennifer Higdon's mesmerizing new work for six soloists and orchestra receiving here its Oregon Premiere with the soloists for whome the work was written:



Saturday October 15, 2022 - 7:30 p.m. FOUR CONCERTOS -CELEBRATING VIRTUOSITY

First Baptst Church, Portland Celil Refik Kaya, guitar Joel Bluestone, percussion/timpani Geir Draugsvoll, bayan (accordion) Bruce Neswick, organ PEARL (Chamber Orchestra) Zvonimir Hačko, conductor

Rodrigo: Concierto de Aranjuez

for Guitar and Orchestra

James Lee: Concerto for Percussion, Bayan & Orchestra

OMF commission; world premiere

Piazzolla: Concerto "Hommage a Liege"

for bayan, guitar and strings **Poulenc: Concerto in G Minor**

for Organ, String Orchestra & Timpani

The Four Concerto's concert design is both unusual and exciting. With it, the traditional idea of Overture, Concerto, Symphony is put aside, inviting the listener to a new type of orchestral celebration. Superb soloists, vivacious and virtuasic music, and celebrated composers all add up to an experience rarely encountered in classical performances. The cultural and enthnic variety that the soloists bring to the concert is also unique,

TICKETS \$45, \$30, \$20 Students and senior citizens at 50% discount Purchase on line at oregonmusicfest.org/tickets







OREGON MUSIC FESTIVAL 2022 SEASON

Spring/Summer/Fall Editions oregonmusicfest.org