

HPS 964

BOHUSLAV MARTINŮ
DOUBLE CONCERTO

FOR TWO STRING ORCHESTRAS, PIANO AND TIMPANI

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON PARIS BONN JOHANNESBURG SYDNEY TORONTO NEW YORK

The first performance of this work was given at Basle on 9th February 1940
by the Basle Chamber Orchestra, conducted by Paul Sacher.

Duration: 23 minutes

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The publishers wish to express their thanks to Paul Sacher for his invaluable
contribution to the preparation of this edition.

for Paul Sacher

DOUBLE CONCERTO

IMPORTANT NOTICE
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the whole or any part of this
publication is illegal.

Poco allegro $\text{♩} = 120$

I

BOHUSLAV MARTINŮ

Violin I
Violin II
I Viola
Violoncello
Doublebass
Timpani
Piano

Poco allegro $\text{♩} = 120$

Violin I
Violin II
II Viola
Violoncello
Doublebass

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

2

VI.I *meno f*

VI.II *meno f*

I Vla. *meno f*

Vlc. div. *piu f*

Db. *piu f*

Pno. *piu f*

VI.I

VI.II

II Vla. *meno f*

Vlc. div. *piu f*

Db. *piu f*

VI.I *sim.*

VI.II *sim.*

I Vla. *sim.*

Vlc. *sim.*

Db. *sim.*

mf

Pno. *sim.*

VI.I *sim.*

VI.II *sim.*

II Vla. *sim.*

Vlc. *sim.*

Db. *sim.*

mf

VI.I *poco f* *f sempre*

VI.II *poco f* *f sempre*

I Vla. *poco f* *f sempre*

Vlc. div. *poco f* *f sempre*

Db. *poco f* *f sempre*

Pno. *poco f* *f sempre*

VI.I *p* *mf*

VI.II *p* *mf*

II Vla. *p* *mf*

Vlc. div. *p* *mf*

Db. *piu f* *mf*

VI.I *ff*

VI.II *ff*

I Vla. *ff*

Vlc. div. *ff*

Db. *ff* *pizz.*

Timp. *f*

Pno. *sf molto marc.* *sf*

VI.I *ff*

VI.II *ff*

II Vla. *ff*

Vlc. div. *ff*

Db. *ff* *pizz.*

VI.I
VI.II
I Vla.
Vlc. div.
Db.

Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc. div.
Db.

VI.I
VI.II
I Vla.
Vlc. div.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc. div.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

6
VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

9

VI.I
VI.II
I.Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II.Vla.
Vlc.
Db.
Pno.

10

VI.I
VI.II
I.Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II.Vla.
Vlc.
Db.
Pno.

Poco vivo

V.I. *p*
 V.II *p*
 I Vla. *pp*
 Vlc. *pp*
 Db. *pp*
 Pno. *pp*
 Perc. *poco mf*

Pno. *pp* *p*

Poco vivo

V.I. *p*
 V.II *pp*
 II Vla. *pp*
 Vlc. *pp*
 Db. *pp*
 Pno. *p*
 Perc. *pizz.*

11

V.I. *p*
 V.II *p*
 I Vla. *p*
 Vlc. *poco*
 Db. *p*
 Pno. *p*
 Perc. *pizz.*

Pno. *p*

V.I. *p*
 V.II *p*
 II Vla. *p*
 Vlc. *poco*
 Db. *p*
 Pno. *p*
 Perc. *poco*

VI.I arco **12** pizz. poco f

VI.II arco mf pizz. poco f

I Vla. poco f

Vlc.

Db.

Pno. mf poco f poco f

VI.I pizz. poco f p

VI.II pizz. poco f p

II Vla. poco f p

Vlc.

Db.

13 p p p p

VI.I p p p p

VI.II p p p p

I Vla. pizz. p p

Vlc. pp

Db. pp

Timp. pp

Pno. p

VI.I p mf

VI.II p mf

II Vla. pizz. p p

Vlc. p pp

Db. pp

VI.I *poco f*

VI.II *poco f*

I Vla. *poco f*

Vlc. *poco f*

Db. *poco f* arco

Pno. *poco f*

VI.I *mf* *poco f*

VI.II *mf* *poco f*

II Vla. *mf* *poco f*

Vlc. *mf* *poco f*

Db. *mf* arco *poco f*

15

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

I Vla. *p* *poco mf* *p*

Vlc. *p* *poco mf* *p*

Db. *p* pizz. *poco mf* *p*

Pno. *pp* *p*

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

II Vla. *p* *poco mf* *p*

Vlc. *p* *poco mf* *p*

Db. *p* pizz. *poco mf* *p*

Musical score for the first system, measures 1-16. The score is for a symphony orchestra and piano. The instruments are: Violin I (VI.I), Violin II (VI.II), Viola I (Vla. I), Violoncello (Vlc.), Double Bass (Db.), Piano (Pno.), Viola II (Vla. II), Violoncello (Vlc.), and Double Bass (Db.). The piano part includes dynamic markings *mf* and *piu f*. The tempo is marked **Tempo I**.

Musical score for the second system, measures 17-32. The score includes a box containing the number **17**. The instruments are: Violin I (VI.I), Violin II (VI.II), Viola I (Vla. I), Violoncello (Vlc.), Double Bass (Db.), Timpani (Timp.), and Piano (Pno.). The piano part includes dynamic markings *pp*, *p*, *mf*, and *ff marc.*. The tempo is marked **Tempo I**.

Musical score for the third system, measures 33-48. The instruments are: Violin I (VI.I), Violin II (VI.II), Viola I (Vla. I), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The piano part includes dynamic markings *fz* and *p*. The tempo is marked **Tempo I**.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

18

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

19

VI.I
VI.II
I Vla.
Vlc. *div.*
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc. *ff div.*
Db.

unis.

unis.

B. & H. 20540

Musical score for measures 1-19. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. Dynamics include *f* and *mf*. The key signature has one flat and the time signature is 3/4.

Musical score for measures 20-23, starting with a rehearsal mark **20**. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. Dynamics include *f*, *mf*, and *fespr. molto*. The key signature has one flat and the time signature is 3/4.

21

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

21

VI.I
VI.II
II Vla.
Vlc.
Db.

poco piú f

22

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

22

VI.I
VI.II
II Vla.
Vlc.
Db.

Allegro

VI.I
VI.II
I Vla.
Vlc.
Db.
Pao.

p *mf*
stacc. sim.

Allegro

VI.I
VI.II
II Vla.
Vlc.
Db.
Pao.

p *mf*
stacc. sim.

23

VI.I
VI.II
I Vla.
Vlc.
Db.
Pao.

f

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

ff, p, div, sf

Detailed description: This system contains the first four measures of the score. It features two sets of string staves (VI.I, VI.II and II Vla., Vlc., Db.) and a piano (Pno.) staff. The woodwinds (I Vla., Vlc., Db.) and timpani (Timp.) are also present. Dynamics range from piano (p) to fortissimo (ff). A 'div.' (divisi) marking is present in the first violin part in measure 4. The key signature has one sharp (F#).

VI.I
VI.II
I Vla.
Vlc. div.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc. div.
Db.

rit. molto, sf, unis., f

Detailed description: This system contains measures 5 through 8. The instrumentation remains the same. Dynamics include fortissimo (ff), sforzando (sf), and piano (p). A 'rit. molto' (ritardando molto) marking is placed above the strings in measure 7. A 'unis.' (unisono) marking is present in the first violin part in measure 6. The key signature changes to two sharps (F#, C#) in measure 5.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

2 - poco accel.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

poco accel. *mf* *gliss.*

VI.I
VI.II
II Vla.
Vlc.
Db.

Poco moderato

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

molto f
molto f
molto f
ff molto espr.
ff molto espr.

Poco moderato *gliss.* *gliss.*

VI.I
VI.II
II Vla.
Vlc.
Db.

molto f
molto f
ff molto espr.
ff molto espr.

ritardando 3 Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf* *p*

I Vla. *mf* *p* *mf* *pp*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Pno. *mf* *p*

ritardando Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf*

II Vla. *mf* *p* *mf*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

4 Andante

I Vlc. Db.

Pno. *p dolce e molto tranquillo* (\leftarrow) (\rightarrow)

II Vlc. Db.

Pno. *mf* (\rightarrow) *poco f*

5 Lento

Vlc. I
Db.
Pno.
Vlc. II
Db.

Andante

Pno.
Pno.
Pno.

6

Vl. I
Vl. II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.
Vlc.
Db.

7 Andante moderato

VI.I *molto pp*

VI.II *molto pp*

I Vla. *pp*

Vlc. *pp molto*

Db. *pp molto*

Pao. *pp*

Andante moderato

VI.I *pp*

VI.II *pp*

II Vla. *p*

Vlc. *pp molto*

Db. *pp molto*

8

VI.I *poco mf*

VI.II *poco mf*

I Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

Pno. *pp*

VI.I *poco mf*

VI.II *poco mf*

II Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

9

Musical score for measures 9-10. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Pao., II Vla., VI.I, VI.II, Vlc., and Db. Measure 9 features a *mf* dynamic for the violins and woodwinds, and a *p* dynamic for the strings. Measure 10 features a *p* dynamic for the violins and woodwinds, and a *p* dynamic for the strings. The piano part features a *pp* dynamic in measure 9 and a *p* dynamic in measure 10. The woodwinds play triplets in both measures.

10

Musical score for measures 11-13. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Timp., Pao., II Vla., VI.I, VI.II, Vlc., and Db. Measure 11 features a *mf* dynamic for the violins and woodwinds, and a *poco mf* dynamic for the strings. Measure 12 features a *poco f* dynamic for the violins and woodwinds, and a *mf* dynamic for the strings. Measure 13 features a *pp* dynamic for the timpani and a *mf* dynamic for the woodwinds. The piano part features a *mf* dynamic in measure 11 and a *pp* dynamic in measure 12. The woodwinds play triplets in measures 11 and 12.

11

VI.I *poco f*

VI.II *poco f*

I Vla. *poco f*

Vlc. *arco*

Db. (*pizz.*) *poco f*
mf

Timp. *p*

Pno. *mf*

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *arco*
mf

Db. *mf*

Timp. *mf*

Pno. *mf*
p

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *mf*

Db. *arco*
mf

12

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

poco a poco accelerando

13

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

poco a poco accelerando

Musical score for measures 1-14. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., Db., and Pno. The second system includes VI.I, VI.II, II Vla., Vlc., and Db. The music features complex rhythmic patterns with triplets and sixteenth notes. Measure numbers 9 and 10 are indicated above the VI.I and VI.II staves.

Largo

Musical score for measures 15-28, marked **Largo**. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The second system includes VI.I, VI.II, II Vla., Vcl., and Db. The music is characterized by sustained chords and a slower tempo. A measure number **14** is boxed in the first system. Dynamics include *ff* and *sf*.

Adagio

15

V.I. *f* *mf* *poco* *p* *pp*

V.II *f* *mf* *poco* *p* *pp*

I Vla. *f* *mf* *poco* *p* *pp*

Vlc. *meno f* *p* *p* *pp*

Db. *meno f* *p* *p* *pp*

Pno. *mf* *pp molto dolce*

Adagio

V.I. *f* *mf* *poco* *p* *pp*

V.II *f* *mf* *poco* *p* *pp*

I Vla. *f* *mf* *poco* *p* *pp*

Vlc. *meno f* *p* *p* *pp*

Db. *meno f* *p* *p* *pp*

V.I. *p* *pp*

V.II *p* *pp*

I Vla. *p* *pp*

Vlc. *p* *pp*

Db. *p* *pp*

Pno. *poco* *p* *pp*

V.I. *p* *pp*

V.II *p* *pp*

I Vla. *p* *pp*

Vlc. *p* *pp*

Db. *p* *pp*

III

Allegro

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

Allegro

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pno.

1

V.I. I
V.I. II
I
Vla.
Vlc.
Db.
Pno.
V.I. I
V.I. II
II
Vla.
Vlc.
Db.

sf
marc.
sf
f
molto f
molto f

V.I. I
V.I. II
I
Vla.
Vlc.
Db.
Timp.
Pno.
V.I. I
V.I. II
II
Vla.
Vlc.
Db.

(meno f)
f
ff
pizz.
arco
ff
f
f marcato
(meno f)
f
ff
arco
ff

2

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.

Timp.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

3

V.I.I
V.I.II
I
V.I.a.
V.I.c.
Db.
Pno.

V.I.I
V.I.II
II
V.I.a.
V.I.c.
Db.

V.I.I
V.I.II
I
V.I.a.
V.I.c.
Db.
Pno.

V.I.I
V.I.II
II
V.I.a.
V.I.c.
Db.

4

VI.I
VI.II
I
VI.a.
Vlc.
Db.

Pno.

VI.I
VI.II
II
VI.a.
Vlc.
Db.

VI.I
VI.II
I
VI.a.
Vlc.
Db.

Pno.

VI.I
VI.II
II
VI.a.
Vlc.
Db.

sim.
pp
sim.
pp
sim.
pp
sim.
pp

VI.I
VI.II
I
Vla.
Vlc.
Db.

Timp.
Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

VI.I
VI.II
I
Vla.
Vlc.
Db.

Timp.
Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

VI.I div.
VI.II div.
I Vla. div.
Vlc.
Db.

Timp.
Pno.

VI.I div.
VI.II div.
II Vla. div.
Vlc. div.
Db.

VI.I div.
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I div.
VI.II
II Vla.
Vlc.
Db.

VI.I div. *b2.*

VI.II *b2.*

I Vla. *b2.*

Vlc. *b2.*

Db. *b2.*

Pno. *poco f*

VI.I

VI.II

II Vla.

Vlc.

Db.

VI.I div. *b2.*

VI.II *b2.*

I Vla. *b2.*

Vlc. *b2.*

Db. *b2.*

10

Pno. *pp* *stacc. sim.*

VI.I *arco*

VI.II *arco*

II Vla. *arco* *poco*

Vlc. *arco* *poco*

Db. *arco* *poco*

VI.I senza sord. unis. *mf*

VI.II senza sord. *mf*

I VIa. senza sord. *mf*

Vlc. senza sord. *mf*

Db. senza sord. arco *p*

Pno. *mf*

VI.I *mf*

VI.II *f*

I VIa. *mf*

Vlc. *mf*

Db. *mf*

11

VI.I *f*

VI.II *f*

I VIa. *f*

Vlc. *f*

Db. *f*

Pno.

VI.I *f*

VI.II *f*

II VIa. *f*

Vlc. *f*

Db. *f*

This musical score page contains three systems of music for a string quartet and piano. The instruments are Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.).

- System 1 (Measures 12-15):** Features a melodic line in the Violin I and II parts, with a supporting bass line in the Double Bass and Piano. Dynamics include *mf* and *meno f*. A key signature change to one flat is indicated at the beginning.
- System 2 (Measures 16-19):** Continues the melodic development in the Violin parts, with the Piano providing harmonic support. Dynamics include *mf* and *meno f*.
- System 3 (Measures 20-23):** Shows a more active texture with the Violin parts playing sixteenth-note patterns. A measure number '12' is boxed above the first measure of this system. Dynamics include *f* and *meno f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats across the page.

Musical score for measures 8-12. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. A piano (Pno.) part is also present between the systems. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* and *mf* are used throughout. A fermata is placed over the final measure of the first system.

Musical score for measures 13-17. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. A piano (Pno.) part is also present between the systems. The music continues with complex rhythmic patterns. A box containing the number '13' is placed above the first measure of the second system. Dynamic markings such as *ff* and *mf* are used throughout.

First system of musical notation, measures 1-5. The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola I (I Vla.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano part features a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola I (I Vla.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). A box containing the number "14" is positioned above the first staff of this system. Dynamics include *mf* (mezzo-forte), *f marc. espr.* (forte marcato, esprimo), and *f* (forte). The piano part continues with a complex harmonic structure.

Musical score for measures 1-14. The score is divided into two systems. The first system includes staves for Violins I and II (VI.I, VI.II), Violins I and II (I Vla., I Vlc.), and Double Bass (Db.). The second system includes staves for Violins I and II (II VI.I, II VI.II), Violins I and II (II Vla., II Vlc.), and Double Bass (Db.). A Piano (Pno.) part is positioned between the two systems. The key signature is one flat (B-flat). The tempo/mood is marked *f molto marc.* in the first system and *marcato* in the second system. The piano part features a prominent chordal texture with some melodic lines.

Musical score for measures 15-18. The score is divided into two systems. The first system includes staves for Violins I and II (VI.I, VI.II), Violins I and II (I Vla., I Vlc.), and Double Bass (Db.). The second system includes staves for Violins I and II (II VI.I, II VI.II), Violins I and II (II Vla., II Vlc.), and Double Bass (Db.). A Piano (Pno.) part is positioned between the two systems. The key signature is one flat (B-flat). The tempo/mood is marked *f molto marc.* in the first system and *marcato* in the second system. The piano part continues with a similar chordal texture. A box containing the number 15 is placed above the first measure of the second system.

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

17

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

Musical score for the first system, measures 1-5. The score includes parts for Violins I and II (VI.I, VI.II), Violas (I Vla., II Vla.), Violoncello (Vlc.), Double Bass (Db.), Piano (Pao.), and Timpani (Timp.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The first system contains measures 1 through 5. Dynamics include *sf*, *ff marc.*, *g*, *molto f*, and *pizz.*. Performance markings include *arco* and *ff*. The piano part features a triplet in measure 3. The double bass part has a triplet in measure 3. The violin parts have a *meno f* marking in measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Violins I and II (VI.I, VI.II), Violas (I Vla., II Vla.), Violoncello (Vlc.), Double Bass (Db.), Piano (Pao.), and Timpani (Timp.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The second system contains measures 6 through 10. Dynamics include *f*, *ff*, and *arco*. Performance markings include *arco* and *ff*. The piano part features a triplet in measure 7. The double bass part has a triplet in measure 7. The violin parts have a *meno f* marking in measure 10. A rehearsal mark **18** is placed above measure 8.

accelerando

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

accelerando

VI.I
VI.II
II Vla.
Vlc.
Db.

Vivo

19

VI.I
VI.II
I Vla.
Vlc.
Db.

Timp.
Pno.

Vivo

VI.I
VI.II
II Vla.
Vlc.
Db.

Musical score for measures 1-19. The score is divided into two systems, I and II. System I includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), and Timpani (Timp.). System II includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The music is in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

20

Musical score for measures 20-24. The score is divided into two systems, I and II. System I includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). System II includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The music continues in the same key and time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

poco a poco ritardando

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

poco a poco ritardando

VI.I
VI.II
II Vla.
Vlc.
Db.

21

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

Meno

VI.I
VI.II
I
Vla.
Vlc.
Db.
Timp.

poco f
arco

Pno.

poco f
loco

VI.I
VI.II
II
Vla.
Vlc.
Db.

molto f
molto f

Meno

ritardando poco a poco

VI.I
VI.II
I
Vla.
Vlc.
Db.
Timp.

ritardando poco a poco

VI.I
VI.II
II
Vla.
Vlc.
Db.

Largo

23

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.